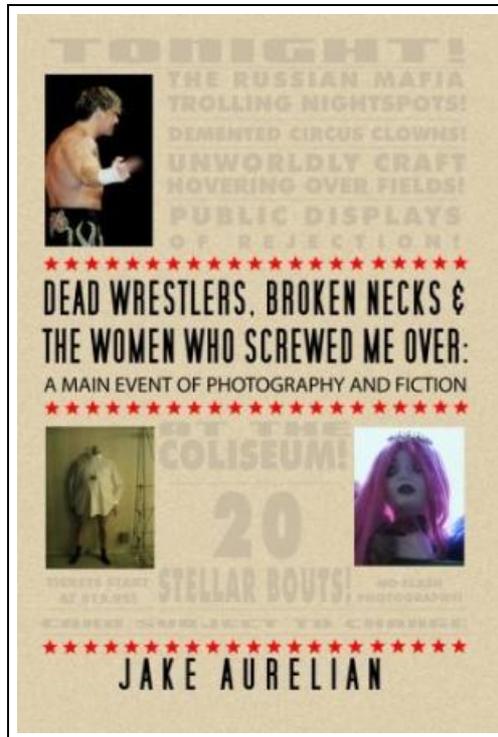


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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.

(Prof. Loyce Runolfsson Jr.)

DEAD WRESTLERS, BROKEN NECKS THE WOMEN WHO SCREWED ME OVER: A MAIN EVENT OF FICTION PHOTOGRAPHY (PAPERBACK)



Createspace, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Literary Awards: Finalist Award (Short Fiction) in the 2012 Next Generation Indie Book Awards 2nd Place/Runner Up (General Fiction) in the 2012 Hollywood Book Festival. Untold secrets. The Russian Mafia trolling nightspots. Demented circus clowns. Silent film stars haunting Hollywood hills. Fake mimes. Assassins. Unworldly craft hovering over fields. Public displays of rejection. Strongmen lifting heavy stuff. Costumed mayhem. Diner shootouts. Time jumpers. Heroes with lawnmowers. Outlaw bikers lookin for love. Nostalgia running amok. Dead Wrestlers, Broken Necks the Women Who Screwed Me Over: short fiction exploring dreams and nightmares, the unfortunates we ve all had the displeasure of encountering, the random incidents that alter our lives and the gritty underbelly of American society. This collection of reflections and observations is philosophical and provocative, yet humorous-a commentary on society, dissection of relationships, passing comments and brief encounters. An addictive book of sardonic fiction and satire, Dead Wrestlers, Broken Necks The Women Who Screwed Me Over reflects a rarely seen side of humanity-combining too-real-to-be-true tales with dark photography. (Featuring cameos by John Belushi, D.B. Cooper, Phil Silvers, Grigori Rasputin, Randy Macho Man Savage, The Black Dahlia Elizabeth Short, Roswell Aliens and others!) Buzz Magazine (August 2012): . [a] fresh and honest voice . Dead Wrestlers, Broken Necks The Women Who Screwed Me Over creates a world of strange characters, nostalgic ephemera and honest emotion. The stories are sometimes raw, other times experimental, yet always provide an entertaining look at life and memory in our bleak, media-saturated century.

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