



Remains to Be Seen: Works Old and New

By Halvard Johnson

Spuyten Duyvil. Paperback. Book Condition: New. Paperback. 222 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Praise for Halvard Johnson's work, old and new Halvard Johnson . . . writes narratives, which are absurd fragments of chaos rather than elegant aesthetic forms; yet in energetic bursts of wit they exhibit uncanny control . . . Johnson casts these clever shadows to the edge of nonsense where media glibly flash the surreal, and enduring concepts get devoured in sound bites. Roberto Bonazzi Many poets send me their books, but few I've received are as fine as Halvard Johnson's Guide to the Tokyo Subway. I have at least fourteen favorite poems, including Morning Calm, Paris in Old Photographs, La Violencia, How to Write Your Own Obituary, and Take Me to the Water. And for sheer delight, Thirteen Variations on a Line by Robert Frost. In just about all the poems there's something fascinating: an image, a tone, a total consciousness (often an achieved calm), an experiment with sound or phrasing. I found myself re-reading many of the poems, so many are locked and provide complete satisfaction. It's also the wide range of Guide to the Tokyo Subway that I greatly admire, the complete interest Halvard...



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