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THE FLUID TEXT: A THEORY OF REVISION AND EDITING FOR BOOK AND SCREEN (PAPERBACK)



The University of Michigan Press, United States, 2002. Paperback. Condition: New. New. Language: English . Brand New Book. Theorists, scholars, and critics usually consider literary works to be fixed objects, assuming that any variations in the text of a work should be stabilized, reduced, eliminated. John Bryant urges that these variations create valuable records of the interactions between the artist and society. Preprint revisions, revised editions, adaptations for film, and expurgations for children are among the many forms of flux...

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- Authored by John Bryant
- Released at 2002



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